The
STATE HORNET

The State Hornet, Monday, June 17, 1974 Volume 26 Number 93

Gerassi Asked To Return

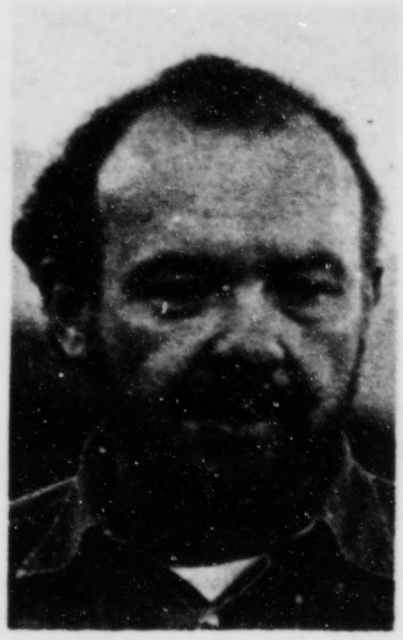
By Dave Shannon

The tenured faculty of the Government Department voted with one dissenting vote to recommend the employment of John Gerassi for the 1974 Fall semester. The recommendation would be for six units, Latin American Institutions and The Political Ideas of Jean-Paul Sartre. The department is now sending a message to Gerassi, who is in Paris.

The Government Department also decided to inform Bond that if he again refused to forward their recommendation to the Chancellor, they would be compelled to ask the American Association of University Professors to conduct an investigation, along with other professional groups.

In addition, Gerassi's attorney, David Blicker, has moved for an amendment to the breach of contract complaint to include suit for loss of salary and miscellaneous expenses.

The case begins back in the fall of 1973. The Government Department at that time voted to hire Gerassi as a temporary, one year appointment, lecturer. Gerassi was notified at his residence in Paris, France of the Government Department's proposal and he accepted. The



JOHN GERASSI

Back in the Fall?

Government Department subsequently notified Gerassi when his classes would begin and when it was necessary for him to fill out the required administrative paper work.

Gerassi arrived in Sacramento and filled out the required red tape. He taught two weeks of class. At this point he was told by President Bond that he was not hired.

Gerassi had been dismissed from San Francisco State College in 1968 by the State Personnel Board. The Board's finding was that "...appellant's activities...are such an outrageous departure from the standard of conduct which reasonably can be required of an academic employee as to clearly constitute unprofessional conduct within the meaning of Education Code Section 24306 (b)."

Today's Hornet was put out for the start of summer session. The next issue will be Wednesday, June 26, with weekly Wednesday editions for the remainder of the six week session.

The action which the Board refers to as unprofessional, again from the March 8, 1968 Board decision, is as follows: "At about 12:30 p.m. on December 6, 1967, while a demonstration was going on outside the closed and locked Administration Building of San Francisco State College, appellant (Gerassi) entered the building by climbing through a conference room window. Then when a door glass was broken, appellant went to this entrance and helped demonstrators enter the building. After approximately 200 demonstrators entered through the broken glass door, appellant went outside and,

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Hours

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Fri. — 8-10 a.m. & 4-7 p.m.

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Tues.-Sun. 9 a.m.-5:30 p.m.

Art Gallery:
Mon.-Fri. — 10 a.m.-2 p.m.

Bookstore:
Mon. - Fri. — 9 a.m.-4 p.m.
Except for 17 and 18 when hours are 8 a.m.-2:30 p.m. and 6-7:30 p.m.

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North Dining Room:
Mon. - Fri. — 7:30 a.m.-3:30 p.m.

Buffet Room:
Mon.-Fri. — 11 a.m.-1:30 p.m.

IRA Programs In Financial Squeeze

Such campus standbys as marching band, the art galleries, men's and women's sports such as football and field hockey may be curtailed or come to an abrupt halt next fall. The Associated Students (AS) fiscal 1975 budget provides funding for Instructionally Related Activities (IRA) for only 90 days, July through September.

Included in IRA are women's studies, business simulation, barrios art, chicanito science project, main and student art galleries, forensics, KERS, theater arts, marching band, music, men's and women's athletics.

The programs are funded to varying degrees by the AS. For instance, the art galleries

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Wasser Resigns July 1

Dr. Henry Wasser has resigned as vice-president of academic affairs, effective July 1, in order to return to Richmond College in New York City. Wasser has been with CSUS since last September.

The current director of the international center, Dr. Preston J. Stegenga, will serve as acting academic affairs vice-president until a replacement can be hired.

The resignation was for personal reasons. Prior to accepting the academic affairs position, Wasser thought he had accumulated enough time in the New York state college system to merit full pension benefits. He had not, consequently he is returning as a professor in American Literature for two years to fulfill pension requirements. He is also looking forward to finishing a book on higher education.

Before coming to California, the 55-year-old vice-president spent 23 years in the New York system, 15 as a professor and eight as an administrator. Wasser was the dean of faculty at Richmond, the rough equivalent to his CSUS office.

"I haven't lost interest in administration," he pointed out. "Administrators can make a contribution to the university, but professors and the teaching process are what it is all about. The administrator is a facilitator.

"I've thought of myself as an administrator who makes things work better in the learning process."

Wasser did not rule out returning to some administrative capacity in the future.

Free Films

The Friday Night Film Series will open this Friday with "Women in Love" at 8 p.m. in the Music Recital Hall. Admission is free. There will be two double features in the upcoming weeks, with the dates to be announced.

Among the films to be shown are "Wizard of Oz," "Philadelphia Story," "Lady Eve," "Talk of the Town," and "20th Century."

THE TREE THAT WAS — This former Modesto Ash and two ex-birch trees on the quad were cut down last week, not without complaint. Physics professor Shuki Hayashi charged that before long the campus will be just blacktop and imitation grass. This type of thing happens whenever students and faculty leave, he said. He suggested a committee of knowledgable people should advise the maintenance department on tree cutting. Gordon Landsness, director of plant operations, said the three trees are the only targets for now with two more possibly cut later in the year. Last fall, Landsness, a tree surgeon, the lead groundsman and a landscape architect toured the campus and decided then the trees would be cut. Landsness had no objections to the committee idea as long as knowledgable people were on it.

Ex-Sevicemen Leave CSUS

To Invade Female Stronghold

Garfield (Anthony) Vigil, 30, and Roger P. Schuder, 27, received their pins as nurses June 8th, the only two men in the class of 35.

This will not mark the first time the University has graduated male nurses; in fact, there were two who got their degrees and their pins a year ago.

"There are a tremendous number of opportunities in nursing," Schuder, who is a Navy veteran of six years, said. "I had not realized how many job possibilities there are until I began to look around. My wife and I are planning to spend two years on a work exchange program in Australia, beginning about the first of 1975."

Vigil, who is a former captain in the Air Force, plans to attend the graduate nursing school at Cal State University, Chico, and hopes to get a job teaching community health subjects.

Do they feel it was hard to get a degree in a field which has been traditionally reserved for women?

"Well, it was a little overwhelming at first," Vigil said. "You could imagine how I felt being surrounded by women after spending four years in the service. The novelty wore off, however, when I discovered that I was competing with these gals for grades. But since those beginning classes, I have developed fine friendships with many of my coed classmates. We have a common interest in nursing and since this field is one of the toughest undergraduate subjects, we have all been working very hard at it."

Schuder, too, has found that being a male nursing student has its moments of high adventure.

"One woman patient made a half-playful, half-serious pass at me while I was doing my hospital work in connection with my nursing course work," Schuder said. "I was flattered, of course, but I kept my professional cool and we got back on a nurse-patient relationship."

Schuder completed his first three years of training as a nurse at the University of Michigan, courtesy of the U.S. Navy.

"I was a corpsman with the Navy for several years," Schuder said. "When a circular came around requesting corpsmen to apply for nurses' training, I thought that this would be an easy way to get some college education while I was in the service; so I applied and was accepted. I spent three years at the University of Michigan and got most of my nursing training out of the way before I transfered to Cal State Sacramento this past fall."

Schuder is married and he and his wife Verna have a two-year-old son Andrew.

Vigil had an unusual experience or two during his University nursing career. One came when he was assigned to post partum duty in a convalescent room devoted o mothers who have just given birth to a child.

"The new mothers were startled when I walked in the ward one morning and said, "Hello, I'm Anthony Vigil and I am your nurse for the day." Vigil said with a smile. "That took a little getting use to on their part, but everything worked out just fine."

Vigil, who holds a bachelor of arts degree in sociology from San Francisco State University, found too few personal rewards in his Air Force career.

"I was making good money and had a good job but I felt stagnate in the duties the Air Force had assigned me," Vigil said. "Nursing is a wide open field with many directions. It provides a lot more opportunities than almost anything you can take in college today. I certainly have no regrets I've majored in the subject."

Garfield is married to a former Estonian woman whose name is Tiiu. He and his wife have a daughter, Heather Tara, who is three-and-a-half. Mrs. Vigil is a Phi Beta Kappa graduate of the University of Illinois.

CHILD CARE CENTER — Thirty children are being cared for this summer session by the campus child care center. The center is financed by a combination of parent fees, federal grants and Associated Students funds. This is the second year the nursery has been open to summer session students.

How Much Is Health Center Worth

By John Lee

Would CSUS summer students be willing to pay extra to keep the campus Health Service operating to full capacity during the summer? And, if so, how would they be willing to pay for it?

These are the questions that will be asked in a survey to be circulated by the Summer Session Office during the coming six-week session. The Student Health Center, which normally provides comprehensive health care plans to students, will have to operate this summer from funds remaining from the student fees of the regular academic year. As a result, the center will have to run with a smaller staff and can provide only minimal emergency care to students.

If a student broke his leg on campus, for example, emergency treatment would be provided by the Center. The person might be treated by the center's physician, Dr. Paul White, or he might bereferred to a doctor or hospital off campus. For the student with a common, non-emergency ailment such as a cold or a headache, treatment might not be available. This person may consult the Health Center, but whether or not he/she will be treated will depend on the particular circumstances of his/her case. The Health Center also noted that it will not be able to prescribe drugs during the summer and that the X-ray facilities will not be in operation.

Dean of Continuing Education Ray Endres believes that summer Health Center services should be funded with state tax money. "Society should share the cost," he said, in providing such services to state college students. However, because of the slow turning of the wheels of bureaucracy and the difficulty of obtaining state money, he feels the students' own money might be more "viable and feasible" source of funds. If CSUS students should decide that they want to finance the Health Center, Endres suggested two ways the money could be obtained. First, students could be assessed a fee based on the number of summer session credits they are taking. Or, students could pay a fee on an invidividual basis for each service they receive from the Health Service.

However, Endres pointed out, students may not feel that it is really necessary to keep the Health Center running at full capacity for the summer. Students are on campus much less during the summer and make less use of the campus facilities. The question of whether students want to pay higher fees will be their decision.

Children's Free Meals

Free meals will be offered daily through September 6 to local children at 33 sites in Sacramento County.

The three month Special Summer Food Service Program, sponsored by the Sacramento Area Economic Opportunity Council (SAEOC), will make meals available to eligible children without regard to race, color, or national origin.

For further information and locations of sites, contact SAEOC, Emergency Food and Medical Services (EFMS) Program, 422-3820. The EFMS office is located at 4174 Florin Road in Southgate Shopping Center.

Stradivari Quartet

Stradivari Quartet is performing today and Wednesday at 8 p.m. in the Little Theatre. Tickets for each performance are $3.00 with summer and spring student body card holders attending free.

Critic Robert Evett, writing in "The Atlantic," called the Stradivari Quartet "one of the best in the world." Allen Ohmes, violin, John Ferrell, violin, William Preucil, viola, Charles Wendt, cello, have placed the Stradivari Quartet in its present position as one of America's foremost string quartets.

The Quartet has entertained audiences in Europe, Canada, Egypt and the Middle East. The London Times said of their performance "-Quartet's Mozart a Gem." Milan critic said, "One of the most prestigious American quartets...A miracle of fusion, conducted with exceptional intuition, freshness and expressive intensity."

Dr. Wallace Rushkin, associate professor of music, is proud of the opportunity this workshop presents. Rushkin said, "If this musical event is a success we will plan other events like this one next summer."

GALLERY OPENING

The Main Art Gallery is having a grand opening tomorrow at 10 a.m. Refreshments will be served. The Gallery will be open weekdays 10 a.m. to 2 p.m.

The Summer Art Show is designed around interests of the summer students. Dr. Allen Gordon, chairman of the Art Department said, "We are including art that the students can interpret and utilize in their own endeavors."

Serigraphs by Robert Danner, head of the Printmaking Department of Milton College in Wisconsin will be shown.

Selected jewelry works by "The Pencil Bros." Ken Cory (Lead) and Les LePere (Red) from Seattle, Washington will also be shown.

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News Analysis

McKoane Continues To Fight 'Demotion'

By Frederick J. Mayer

Director of Student Activities Margaret (Peg) McKoane is currently waiting upon a decision of the California Superior Court. This upcoming decision is important because it will have a definite influence on McKoane's grievance hearing.

To better understand how McKoane's grievance hearing evolved up to this point it might help to chronolize the whole problem. Peg McKoane came here in 1960 as Associate Dean of Students with responsibilities for campus Housing and Activities. Just before coming to Sacramento she had held the title of Associate Dean of Students at the University of New Hampshire thereby making it a total of 18 years that McKoane had held that position.

Then, last summer just before her vacation the Dean of Students Norm Better decided to take Housing away from her direction and gave McKoane no reason for the action. McKoane requested to see CSUS President Bond about the decision. However, the President indicated he would get Dean Better and her together when she returned from vacation.

When McKoane returned she had a meeting scheduled for the President's office. She was unaware of its purpose because at that time McKoane was one of three nominees for Academic Vice-President. Director McKoane did not know if the meeting was to deal with her nominaion or about the Dean of Students' decision n Housing. Meantime in that morning's mail a memo indicated that they were taking away her title of Associate Dean and making her the Director of Student Activities.

It is at this point that part of the grievance comes into the picture. McKoane's pay classification is called an SA0-5 but her working title is a local option. The Dean cannot change that classification as McKoane has tenure as an SA0-5. Though not in the strict sense of the word. McKoane signed a "contract" for 1973-74 which stated she was to be called an Associate Dean in charge of Housing and Activities. It was on that assumption she agreed to sign. Consequently, she was quite shocked when they took away that title wihout any consultation.

The results of that President's meeting cut down her staff from 24 people reporting directly to McKoane to the present four people. It reduced her office space and the cutting of her budget by 75 percent. No reduction of salary could occur because of her tenure as a SA0-5.

McKoane contends that these moves are essentially a demotion. So McKoane's grievances are she was demoted without reasons nor had there been complaints on her performance. Director McKoane can be legally transferred laterally but not for the wrong reason.

According to procedure a person with a grievance has 20 working days from the time of the action to file a grievance. This McKoane did though she was told the matter was not grievable. However that position was changed to where McKoane does have rights to go through a grievance procedure.

There are two ways in which one may choose to have a grievance procedure. One can either go before a hearing officer or one can go before a faculty committee of three. Since this was not the typical case of a faculty member not receiving tenure but one having much more complexity, McKoane decided to go before a hearing officer.

This procedure permits the grieving party to have an attorney representative. Peg McKoane's attorney represenative in this procedure is John Poswall. Present during the grievance hearings which were held in January and lasted three days was Professor Joseph Heller who was the U.P.C. observer.

U.P.C. is the faculty union on campus.

What occurs next is that the tapes of the grievance hearings are reviewed by the hearing officer. After listening to the tapes and reviewing the evidence, he makes his decision on the basis of the process. He decides whether the University violated its own procedures. In other words, did they have the right to make that particular decision. The hearing officer then makes a procedural response to that question.

McKoane then has a chance to submit a final brief and the other side has a chance to respond to her brief. They then have the opportunity to put in their final brief and McKoane has the opportunity to respond to their brief. At the present time, the procedure is at the point of McKoane's response to their brief. The reason for Peg McKoane's waiting of her response is related to the upcoming decision of the Superior Court.

McKoane's representative has requested a Writ of Mandate for the court. In it she is asking that President Bond be disqualified on making the final decision.

Ordinarily the hearing officer when he receives all the responses will make a decision which then goes through the President to the faculty panel and in turn back to the President who must then make the final decision. Director McKoane contends that in her case the President is too involved in the initial decision and since he was a witness at her grievance hearing where he gave testimony makes it impossible for him to make a fair and just decision.

Bond was asked by McKoane's attorney to disqualify himself. He refused. Her attorney then asked the Chancellor's Office to disqualify the President. The office refused to do so.

This gave her no other option but to go to Superior Court. The courts generally are very reluctant to enter into internal governance and affairs of the academic community. Therefore the court accepting the case is important.

Judge White has put the case on the priority calendar and it will be coming up for decision sometime soon. If the President is removed the problem remaining is who would make the final decision. Neither the Dean of Students or the Academic Vice-President can make it because like the President they are too personally involved. Resolving this question is important...there is no precedence...this is a new type of case.

PEG MCKOANE

In court over procedure

Hornet Foundation

The expired Servomation vending machine contract will be let out to bid, according to action taken by the Hornet Foundation Board of Directors at last week's meeting. Servomation will continue to serve the campus on a monthly basis.

The meeting was held at Aldo's Restaurant followed by a year end appreciation dinner. It was the last meeting until September. Board members receive no pay.

A three member committee will scrutinize the bids and award a contract. If a new company wins the contract a 30 day change over period should be completed by the start of fall classes.

In other action, the board approved a clause in the dorm students contract calling for paying for a second serving of the dining commons meat dish.

The profit for fiscal 1975 was projected at $103,209. It was decided to distribute no funds to campus groups until the end of the fiscal year.

This past year monies were distributed before it was clear what the actual profits were.

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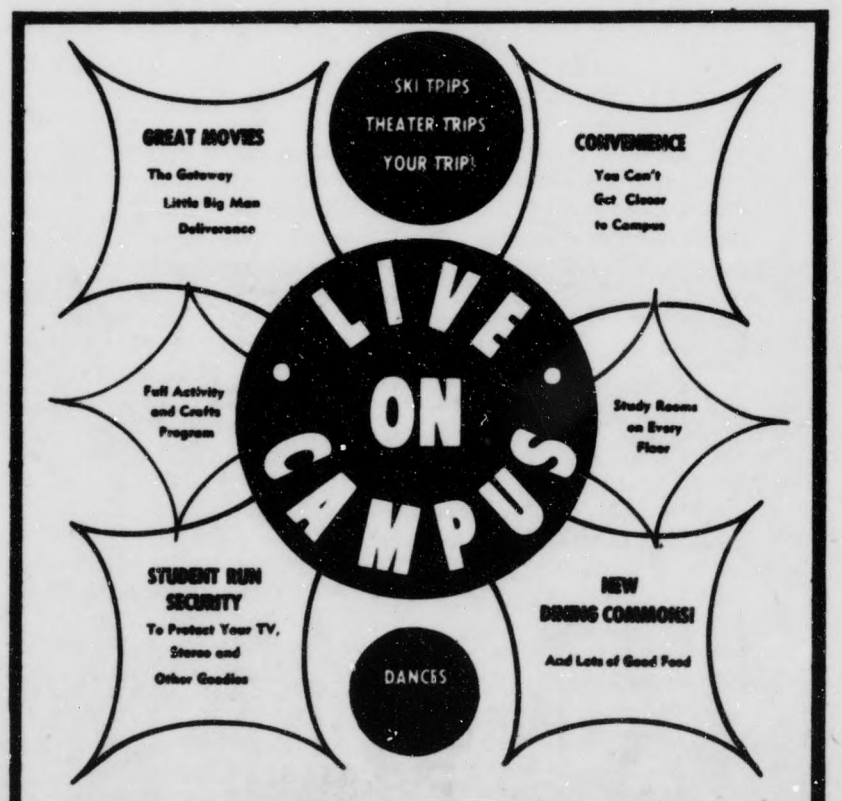

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Media Center Expands

By Beverly Atkinson

The Center for Instructional Media has recently received a $30,000 Title-Six educational grant for additional work in its audio-visual education program, especially in the area of faculty development and training. The grant is mainly for use with "carrells," electrically wired booths, (similar to those without electricity in the present library) in which students may view and listen to programs developed by their instructors.

With the 24 new carrells set up in the Media Reserve Room of the new library, instructors from every department will be able to call on the Media Center for help improving their course presentation or content. Says James Straukamp, Coordinator of Television Services and the Media Production Team, "The emphasis is on enhancing instruction and how to structure a course so that it achieves the most, using audio-visual, etc." To help implement the program, a new faculty member with instruction curriculum experience will be added next fall.

This is the newest program the Media Center is planning. Started in fall 1973, in response to instructional needs both on campus and within the Sacramento area, a student-faculty cooperative media production team was organized. This team, which includes a staff of television engineers, technicians, photographers, graphic artists, etc. and students, will be utilized in producing these programs.

The team was formed with the basic concept of giving "those students interested in media production an intensive 'hands-on' form of instruction; training is 'on-the-job.'"

Fifteen students enrolled in the five courses offered, and completed, or were in the process of completing, 86 projects during the fall semester. This spring 60 projects were undertaken. The goals were to produce instructional media for the faculty and the community; to facilitate the faculty's learning about the media and its use; to offer intensive instruction for a select group of students in media production; and, to extend the campus services into the community.

Some of the accomplishments of the program have been: servicing faculty and staff in 30 departments from every school; assisting City and County School Districts and the formation of an informal consortium; the following state agencies were assisted: Corrections, the California Youth Authority, Hygiene, Parks and Recreation. Federal Agencies: USOE (Tahoe Project) and HEW (nursing).

The structure of the program consists of some classroom lectures, although most of the instruction consists of 'learning by doing'. The basic skills, concepts, and program objectives involved in a student's work day were analyzed, and were then converted into three-unit courses.

According to Straukamp, the program has $58,000, with a possible $60,000 more coming. "By next fall, we should be able to do our own color programming for broadcast, and with our truck equipped for color, we can do color television production on remote location," he added.

COMMENTARY

Washington Viewpoint

Nicholas Von Hoffman

In a few weeks it will be time to ring out the old fiscal year and ring in the new with its promises of greater debt and wider waste. Even now, Congress is being asked to reconsecrate our money, 3.7 billion dollars of it, to Indochina, which, according to the Indochina Resource Center, will add up to our spending a couple of hundred million more there than we do for assistance in all the rest of the world combined.

Indochina Resource Center, an anti-war research group with a long record of accuracy, has gone over what Nixon is asking from Congress. It figures that, if he gets it, not too many more than 50,000 people will be killed in Cambodia and Vietnam in Fiscal '75. That would be a drop-off of 25,000 over this last year of Peace with Honor in which another 125,000 were wounded and a million made homeless.

Neither Nixon nor any other member of the Administration has come forward to refute the Center's contention that 25,000 less people may die in Fiscal '75 than in Fiscal '74 despite the fact that we would be stepping up our rate of expenditures. It's a bad sign for the budget if we're going to experience a drop in the deaths-per-dollar ratio in those countries, since short of the obliteration of the entire population there's no way we can get an American government to stop throwing our money away there.

No Dollars for Food

Famine threatens parts of India, Pakistan and Bangladesh; uncounted numbers are already dead of starvation in the African Sahel — but last year American aid was down in all of those places from 6 to 56 percent. Why can't we waste some money there instead of in Indochina, where close examination shows that even the money that is supposed to go to help people is really dispersed to help the war.

Under the euphemism of "food and nutrition," the Administration is asking for $185 million. This money is for fuel, fertilizer and pesticides, all indispensable for growing the new miracle rice strains the Americans have introduced. This had to be done because a million acres of paddies were abandoned either directly because of the war or because the farmers were conscripted.

It would be much cheaper to return to traditional and successful farming methods than to continue to rely on expensive petrochemical agriculture. A return to the bountiful past would necessitate General Thieu having to let the rice farmers out of the semi-concentration camps/semi-refugee centers where he keeps them, something he cannot do for fear they would join the other side.

A couple of years ago, Congress got hip to the fact that the Food for Peace program was being used as a means to finance the war. A law was passed to stop that, but the Indochina Resource Center says it hasn't. The way the racket works, the United States sells food to the Saigon government on easy credit terms; Thieu in turn sells the food locally; and the profit is used to pay government expenditures, thus freeing for the pursuit of this war other money we've deposited in his account — the only scandal in the world more long-lived than Watergate.

More than a half a billion dollars is being demanded of the Congress to pay for the protection of this Lon Nol person in Cambodia. To appreciate what that means in a place like Cambodia, you need only know that in 1973 the entire revenue of Mr. Nol's government came to but $42 million.

Another Sure Loser

There is a special imbecility about continued intervention in the Cambodian brawl, which we precipitated by bringing down a stable government and bringing on a 15-sided civil war of such complexity that most of us don't even know the names of all the combatants. The one name we do know is Mr. Lon Nol, who of course is the only sure loser. For 20 years our particular genius in Southeast Asia has been to pick the wrong side.

And we persevere in our folly. Recently, Graham Martin, the American ambassador to Saigon, gave out an interview which indicated he may have smoked some of that CIA opium our government used to push. He said that if Congress would only vote these outrageous sums again for Fiscal '75, he wouldn't be surprised if South Vietnam could get along without us by Fiscal '77. Let's at least hope he's lying to us dummies back home because, if he believes what he's handing out, he's an incompetent and should be removed from office immediately.

We know the money will be voted. A war without war aims, without goals is the closest thing to a perpetual motion machine. It goes on through lulls, pauses, monsoons and peace treaties. Since there is no reason to fight it, there is no reason to stop it. Nothing avails, neither appeals to humanitarian values nor our own obvious self-interest in saving ourselves from the inflation eating us up. The least they could do, though, is to send us each a toe from a dead Vietnamese baby's foot as a memento. We paid for it, didn't we?

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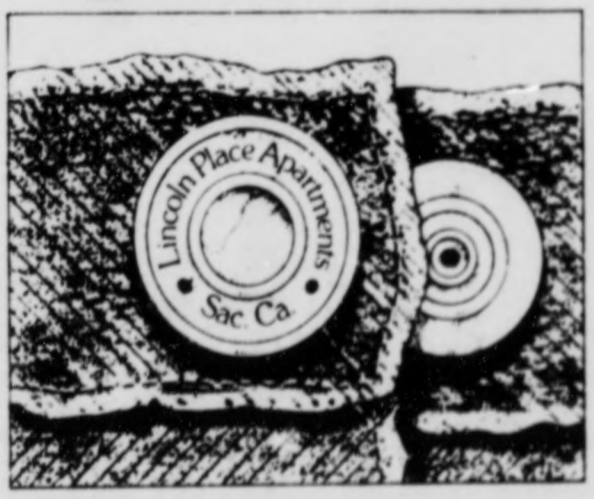
The Snappy Apartment.



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Stop SMUD's Blank Check

Editor, the **Hornet**:

On May 2, 1974, the directors of the Sacramento Municipal Utility District (SMUD) passed Resolution 8107 declaring their intention to authorize the issuance of up to $650,000,000 worth of additional revenue bonds. This would amount to $1000 additional bonded indebtedness for every person in the SMUD area. The Resolution allows an interest rate of up to 8½ percent, which means that merely paying the interest to service the enormous debt would require $85 per year for every man, woman, and child in the SMUD area.

When the president of the SMUD Board of Directors was asked why such a commitment is needed at this time, he responded that the SMUD staff recommended it, and the Board agreed with the staff! Nor is Resolution 8107 itself more enlightening, quoting its description of the purposes for which the bonds are intended:

"Said facilities include generally the acquisition, construction and completion of, or additions, betterments or improvements to: (a) thermal electric power plants, including related water supply systems, fuel storage facilities and nuclear fuel, for the generation of electric power at location to be designated by this board; (b) hydroelectric generating facilities with associated water storage and conveyance facilities, (c) power generation, transmission and distribution facilities, (d) general plant... and (e) any other facility for the generation, transmission or distribution of electric energy hereafter developed, including, but not limited to, geothermal power, solar power, facilities for the use of circulating air or wave action, or other means of whatsoever kind or character for the generation, transmission or distribution of electric energy."

In other words: we don't know where we're going, but give us a blank check for nearly two-thirds of a billion dollars; we'll decide when and how to spend it. Following two fine-print public notices in the Sacramento BEE on May 8 and May 15, and a waiting period of 60 days thereafter, Resolution 8107 will go into effect — unless we stop it. A referendum petition signed by three percent of the registered voters of the SMUD district will void the effect of the SMUD bond resolution unless and until it is approved by a majority of voters at a bond election.

Sign the petition to stop SMUD's blank check by forcing a bond election. SMUD should have to state plainly why it needs to put you $1000 in debt, and you should be able to evaluate its case and vote yes or no on the bonds.

Petitions are available on campus today. In addition to signing, if you can spare a few hours to help collect signatures, contact the circulators on campus today, or get in touch with the SMUD Ratepayer Association: 925-4547 or 455-4259.

proposal follows a claim, attributed to SMUD by the Sacramento BEE last winter, that an electric power rate increase was needed then by SMUD to compensate for the reduction of its income which resulted from a successful campaign by SMUD to reduce power use by its customers. Local electric power use was down 10 percent last winter.

The Sacramento City Planning Commission has indicated (Sacramento BEE, May 16) that it is "concerned that SMUD's long-term plans did not mesh very well with the city's general plan."

Homer Ibser
(Physics Dept.)

S. Allen Bell

Literary Sightseer

Frederick J. Mayer

Beginning July 2, you the paperback reader will be able to come face to face with the authoress Jacqueline Susann, in bookstores across the nation. On that day her latest bestseller "Once Is Not Enough" will go on sale. No, Susann will not personally appear at thousands of paperback outlets but she is the subject of a life-sized personalized poster being distributed to book outlets as a part of a huge promotion blitz.

The campaign is called "The Jackie Susann Shape," and it means that most of the floor displays, counter displays and posters are designed and die-cut in her image. The life-sized poster will be 67" x38" in size which makes her about 5'7" tall. The poster will be full length, holding a paperback copy of "Once Is Not Enough." Each will be personalized with the retailer's name above a phrase which "(Store's name) Welcomes Jackie!" If you have ever seen Jacqueline Susann it will make you wonder why pick her face to promote a "Sex" novel? This campaign reminds me of an older promotion and to paraphrase it I would replace the "Uncle Sam Wants You" advertising with the slogan "Buy! Aunt [illegible]ann Wants You!"

"Once Is Not Enough" made history for Susann as it makes her the first writer to have three consecutive novels in the No. 1 slot of the "New York Times Best seller List.

Susann's latest book will be made into a motion picture by Paramount studios. The movie stars Kirk Douglas, Alexis Smith, Melina Mercouri, David Janssen and George Hamilton.

Speaking of films...

The Warner Bros. film version of Michael Crichton's national bestseller, "The Terminal Man," starring George Segal and Joan Hackett, will premiere in New York and Los Angeles June 19, and open in key cities throughout the nation later in June and July. Bantam books will once again release the paperback edition of the novel with a new movie tie-in cover to coincide with the film's playdate. "The Terminal Man," a novel about a man with a computerized brain who goes berserk, was first published in paperback in April of 1973, and now has almost 1.4 million copies in Bantam print. Other titles by Crichton are "Five Patients" and "Westworld."

The film version was produced and directed by Mike Hodges who also wrote the screenplay. Co-starring are Richard A. Dysart, Normann Burton and Jill Clayburgh.

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Dean Jones is Mr. Super-Invisible

By George A. Costenbader

The concept of invisibility is put to good use when Doctor Denwell played by Dean Jones runs into a group of criminals who are trying to steal his cure for the common cold. Aided by his dog Dillion, the plot centers around the hilarious escapades of a scientist who receives serum through the mail and accidentally learns of its abilities to make him invisible. MR. SUPERINVISIBLE is currently playing at the Sunrise Cinema in Citrus Heights.

Mayhem really begins when a monkey named Ringo (no relation) pours liquid into Jones' coffee causing him to become invisible. Learning of his new power our hero sets out looking for the kidnappers, and instead runs into Harold a rival, who is always getting the upper hand with Irine, Jones' girlfriend.

The setting takes place in an elaborate restaurant, and for the next 10 minutes the audience witnesses a water seltzer fight, a pie in the face contest, a midget getting the best of Harold, and the grand finale of the flooding of the dinner area, when an object is thrown through a glass container holding water. The filmation is excellent as the camera catches Jones appearing and reappearing in hysteretics.

As the setting progresses Jones and another scientist after breaking into the crooks mansion are captured, but alas, due to "exploding eggs" they mystify their captors and the chase is on again.

After a series of events which put Jones into a two-seated motorcycle, capturing a plane the crooks were in by becoming invisible and climbing aboard, he finally wins his girl Irine, and recovers the stolen virus, which turned out to be a failure anyway.

If you're looking for sheer nonsense and a few hours of pure fallacy, by all means invest some time and enjoy something you can only dream about. The picture alone is rated G, which is kind of unique in itself.

ENTERTAINMENT

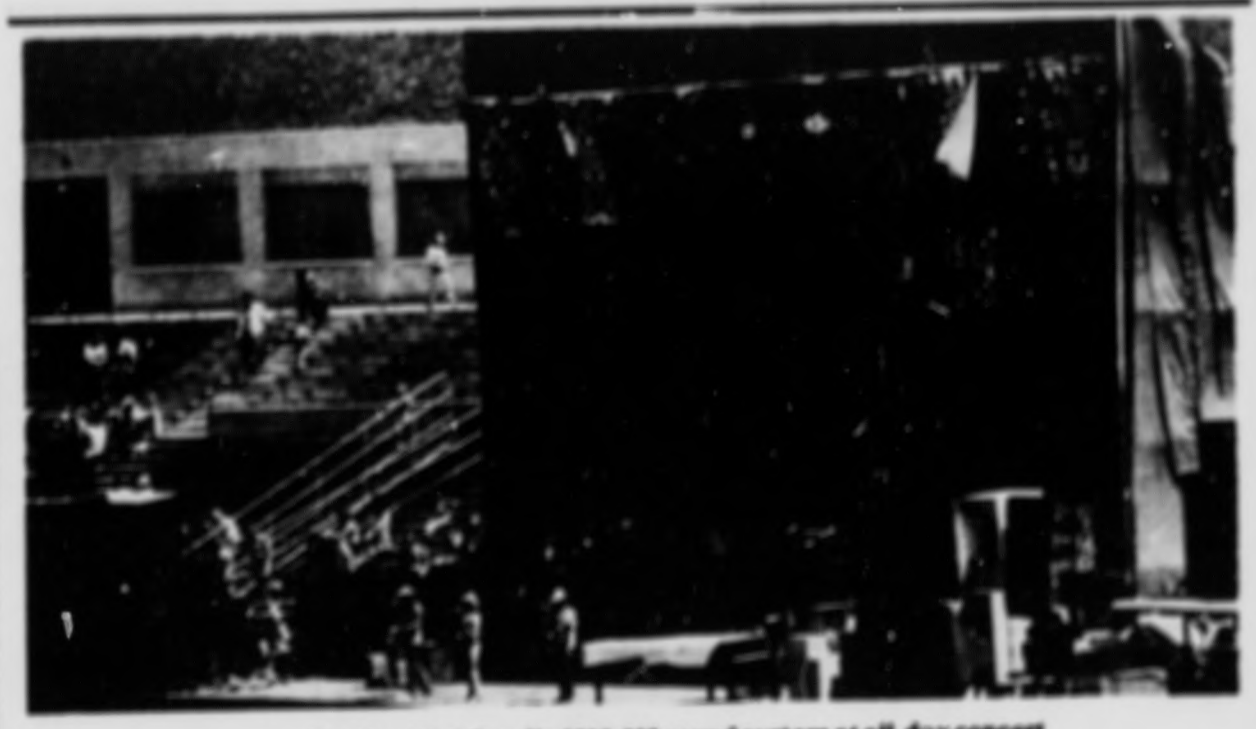
Origin of a cult

By Edgar Gardner

ROBIN TROWER

For the first time in Winterland history, a British based band is in position to dethrone the Grateful Dead as the Bay Area energy czars. Robin Trower's return to Winterland May 24 was one in which they basked in newfound glory, following album release "Bridge of Sighs." Among the audience was a cult not seen since the

Cont'd on page 7



The Grateful Dead's $250,000 sound system at all-day concert at Oakland Coliseum June 8. Photo by Chris English

Touch of old cures new-blues

By Lou Theien

Return with us to the days of yesteryear when heros wore white and villians black, when good always prevailed over evil and Americans read Horatio Alger novels. Those days are recaptured every Friday and Saturday evening at the Opry House.

The Opry House is unlike most theatres. Flanked on the left by the stage and on the right by curtains refusing to give any hint of what lies behind, the patron can watch the bartender selling pitchers of beer and shelling out free popcorn. Or he/she can wander about reading the movie posters, newspapers and song book sheets covering one wall.

A piano can be heard over the buzz of the white, middle-aged crowd. The show begins as one customer settles down at one of nine 10-foot tables.

John, the emcee, emerges and asks three cheers for the air conditioning. Good natured boos. The air conditioner has been broken for a week and the room is sweltering.

The audience belts out a chorus of "Take me out to the ballgame." A series of skits, "film" and vaudeville follow. Exchanges flow between the stage and the tables. The comic hatches a crude Chinese joke (much of the Opry's humor is based on sexism and adolescent sexual double meanings) and manages to sneak in several contemporary Nixon jabs.

Intermission. Actors in make-up step outside to cool off and mingle with the crowd.

Now the main fare of the evening — the melodrama A Fate Worse Than Death or t'was but a ruse of love. In a world filled with grays, the Barbary Coast Players present no troubling distinctions in characters.

Either the character is good or he/she is evil. Jason Scorpion wears black and is the villian (how did you know) and Chester Allheart a hero (how did you know that too).

The plot moves relentlessly toward the foreseen conclusion. After Jason Scorpion has robbed Elmer Wealthy of his farm, it is inevitable that by play's end the farm will once again be in the hands of Wealthy and Scorpion will receive his come-uppance. And so it is.

Fun not professionalism is the criterion. One of the players forgot her line. It was called to her from offstage. Near the end of the performance, Allheart and detective Botchat read directly from the script. Several lines of dialogue were repeated when the actress asked to "do it again." It was all part of the fun.

The 50 member audience loved it.

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days when Master Jimi Hendrix roamed the houses of rock.

Trower might become confusing, since the name is of the group's lead guitarist who formerly jammed with Procol Harum. While associated with the P H however, Robin was stifled behind the keyboard mastery of Chris Copping, who was copping the spotlight and forcing Trower into the rhythm section.

Now it's a different musical flow. Robin received the talents of James Dewar for vocal and bass chores, and fuses the package behind Reg Isidore's explosive drumming. Their first platter effort, "Twice Removed From Yesterday," started the Trower cult shouldin' along with a successful tour last fall.

But it wasn't until new release "Bridge" was bestowed upon record stores across the land that Trower became a new cult hero. The biggest surprise of Trower's success is that his songs have been confined to F.M. audiences. Unlike the old F.M. diehards of old who have crossed over into the teeny-bop money circuit (Grateful Dead, Allman Brothers, Lou Reed), Robin makes up his audiences from KSAN, KZAP, KERS, KSFM, and other nationwide hi-fi-stereo rockers.

Trowermania, though, seems to be in the same vein as the Hendrix craze of auld. Robin might be viewed either as one of the finest and smoothest of rock guitarists or the ultimate Hendrix ripoff. No answers might be found in the album, with fingers flashing across a Fender Stratocaster delivering a rich guitar flow which hasn't been delivered since 1970. However, Trower cannot match the acceleration or unexpected ascensions which Hendrix was master of.

In concert though, the answers come across. Robin is just having a hell of a good time with his music. No hidden meanings a la Master Jimi (not yet anyway). Trower is breaking out of his shell that was encrusted during the days of P H.

In living black and white (or technicolor if you prefer) this trio can select from their complement such tunes as "Daydream" and "Lady Love," manipulating them with a mellow mood of sun-glitter flashiness. Then they might select such numbers as "Day of the Eagle" and "Fool and Me" with a kinetic dynamo of delivery, accelerating and ascending them with the audience's energy, the missing element from Trower's albums.

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IRA Programs In Financial Squeeze

are almost entirely supported by the AS while theater arts generates much of their own revenue through their productions.

The budget must be approved by CSUS President James Bond. Discussions between the administration and the AS are expected. Bond is on vacation and University Business Manager Stan Pretzer and Dean of Students Norm Better have been designated to speak on Bond's behalf.

The crux of the matter is whether the AS has the right to determine how its funds are used, according to Dean Garrison. Garrison was last year's AS Senate Chair and was extensively involved in drawing up the new budget.

Students are automatically assessed $10 a semester as a student body fee upon registration.

If IRA is essential to the academic program, then it ought not be treated as second class and ought to be funded by the university, Garrison continued. The present arrangement with its uncertain and uneven funding isn't fair to the programs, he said.

According to Norman Epstein, state colleges and universities vice-chancellor and general counsel, the AS is not legally bound to fund IRA. "The Associated Students can be obligated to honor commitments made" but the fact that a program was funded in the past does not make it "legally binding forever. They can say no more," Epstein stated.

Even though the AS has no legal obligation to finance instructionally related activities, both the AS and the administration feel there is a moral obligation. After this point they diverge.

Garrison maintained the 90 day budget rather than a complete cut off of funds was recognition of the AS's moral obligation due to past funding and a demonstration of "responsibility." The interim budget would also encourage the university to investigate alternative means of funding, he said.

When in a pinch, awareness of what is available becomes greater because one has to look for it, he added. There never has been a thorough study of alternative funds, he said. Garrison cited foundations as a possibility.

However, administration would prefer a year to search for alternatives, according to Pretzer. The welfare of the students in the programs is the concern of the university, he stressed.

AB 3116 provides authorization for state funding of IRA programs, thus possibly relieving student bodies of the responsibility. The bill is not expected to make it out of committee though.

The AS doesn't want to take a hard line and say it will not fund IRA at all or beyond the 90 days, AS President Terry Frost pointed out. If the administration shows good faith in their discussions, the AS would be willing to extend the funding for another 90 days while other financing is uncovered, he said.

CSUS is the sole school in the 19 member state college system to take such a stand.

Gerassi Returns?

addressing the crowd with a bullhorn, urged additional demonstrators to enter the building. It is abundantly clear from numerous photographs of the incident that appellant took a very active part in the demonstration and there is no doubt that his actions were deliberately directed toward expanding the disturbance."

This information was given to the Government Department before their recommendation for appointment. The Department passed a resolution supporting Gerassi and reasserting its original recommendation when Bond ordered the cancellation of Gerassi's classes. This resolution was not followed by Bond, who subsequently cancelled the classes through Academic Vice-President Henry Wasser's office.

Gerassi taught his classes at Westbridge while awaiting a court confrontation to determine whether he was hired or not. The semester passed as the case was delayed for a change of venue. The defendants moved for a transfer to a proper court. The initial filing was at San Francisco Superior Court. The Attorney General argued that the case belonged in Sacramento since (1) the actions occured there, and (2) the residence of the defendants was there.

The semester was 'n over by the time the case finally reached Sacramento. Gerassi's attorney in San Francisco was dropped and he retained new counsel in Sacramento.

The question of whether Gerassi should be re-instated as a temporary employee has now become moot since the semester ended. Therefore his attorney moved to include loss of salary in the breach of contract suit.

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Fiesta

Town and Country Village shopping center will host an Art Fiesta August 3 and 4. Artists and craftspersons interested in displaying and/or selling their works should contact Mary Morey at the Village Gallery in the center, 482-6467. There is a $10 entry fee.

OOPS

The following correction should be inserted in your 1974 Fall Semester class schedule. Page 7, item B should read:
A-J Aug. 8, 9 a.m.-3 p.m.
K-S Aug. 9, 9 a.m.-3 p.m.
T-Z Aug. 12, 9 a.m.-7 p.m.

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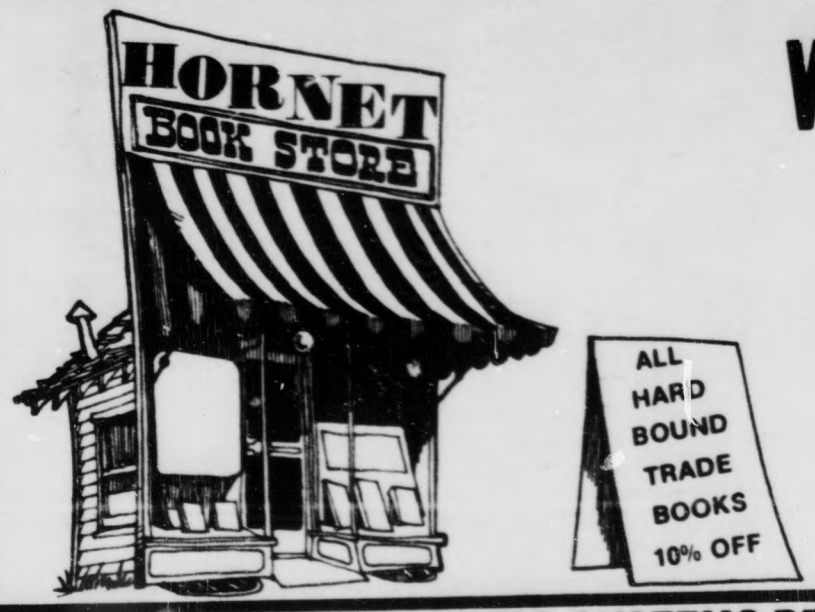
June 24 VEAL PARMEGIANA ROAST TURKEY/ DRESSING VEGETABLE POTATO RICE	*June 25* SHORT RIBS TAMALES W/ CHILI VEGETABLE POTATO RICE

Spring Opening



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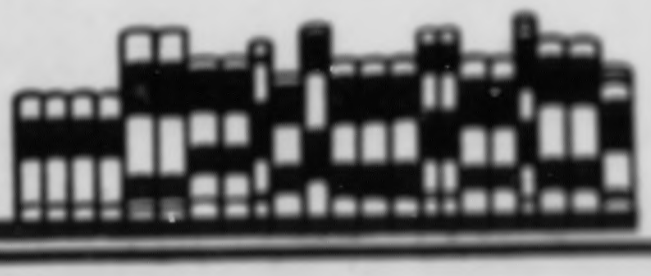

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